

# Artrageous

Saskatchewan School Library Association

**THE MEDIUM – SPRING 2008**

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SASKATCHEWAN SCHOOL LIBRARY ASSOCIATION

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## Saskatchewan School Library Association

### Setting the Scene

Set students' sights on the work of the great masters of art, but with a twist! Expose and develop nascent visual literacy skills while focusing on literature appreciation of Caldecott award winning picture books.

### Museum Reading Room:

Create an inspiring reading area for young art aficionados. Fill bought or made museum-style frames with Caldecott winning book jackets. Mount the frames on the walls of the library. Surround each frame with wall text listing books that provide information related to the medium used by the illustrator.

As students complete artwork, display their masterpieces in the featured frames.

### Artists' Studio

Create a small working studio in a corner of the library. Set up a free-standing easel or a small drafting table with stool. Provide paper, crayons, coloured pencils, Plasticine®, and washable markers, brushes, and blank canvases. Display pages of various Caldecott winning artists' work and a description of their technique. Encourage students to create art inspired by their favourite books.

### Book Display

Display books that feature Caldecott artists, art periods, and art techniques. Label each Caldecott winner and honour book with the illustrator's medium.

Post Caldecott poster from Permaabound.

### Look the Part

Don a paint smock and beret. Complete the look with a paint palette and brush.

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### Seen Art? - Story Times and Booktalks

#### Masterful Reads

Celebrate the challenging wonder of fine art with a story time using art-themed books:

- *The Dot* (Reynolds)
- *The Shape Game* (Browne)
- *Seen Art?* (Scieszka)
- *Under the Spell of the Moon: Art for Children from the World's Great Illustrators* (Paterson)
- *Picturescape* (Gutierrez)
- *Katie and The Mona Lisa* (Mayhew)
- *Katie Meets The Impressionists* (Mayhew)
- *Katie's Sunday Afternoon* (Mayhew)
- *Katie and The Sunflowers* (Mayhew)
- *Magic Tree House - Monday with A Mad Genius* (Osborne)

Watch *The Dot...and More Stories to Make You Feel Good* (Scholastic Video Collection), Reynolds' story of journey of self-expression and artistic experimentation.

#### Randolph Caldecott and the Caldecott Award

Introduce the Caldecott medal and the difference between the gold and silver medals.

Read an assortment of winners and honour books. The ALA site provides a list of the Caldecott winners

(<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/caldecottmedal/caldecottwinners/caldecottmedal.cfm>) and the list of the Honor books

(<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/caldecottmedal/caldecottthons/caldecottmedal.cfm>)

Familiarize students with the location of the Caldecott Medal books in the library.

Discuss [Randolph Caldecott](#): the man behind the medal. Randolph Caldecott was born in Chester, England. Having taught to draw as a child, Randolph Caldecott became one of the most influential children's illustrators working in England in the 19th century. In 1937, the American Library Association decided that a special medal should be given annually to the children's book artist who had created the most distinguished picture book of the year. The [criteria for the Caldecott award](#) are available on the ALA site:

(<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/caldecottmedal/caldecottterms/caldecottterms.cfm>)

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Explore the artwork of some the Caldecott medal's acclaimed winners.

- Two Medals
  - Leo and Diane Dillon
  - Chris Van Allsburg
  - Barbara Cooney
  - Nonny Hogrogian
  - Robert McCloskey
- Three Medals
  - Marcia Brown
  - David Wiesner

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### Artrageous Book Club

During Book Club meetings, explore and experiment with different illustration techniques and media used by Caldecott winning artists: pencil to gouache to die cut to collage to photography, etc.

Induce excitement about the upcoming theme by describing the Book Club in the school newsletter ([Appendix A](#))

### First Meeting – Introducing the Theme

Introduce students to Caldecott books and the artists' media. There are several techniques for applying media: painting, drawing, collage, photography/digital art, printmaking, atypical media, and mixed media (two or more techniques).

Place students in small groups to search the library or classroom for specific items—biographies of artists, pictures of famous masterpieces in books, works from your library's art collection, art supply items, etc. Set a time limit. The student or team that has found the most items when the time is up wins a small prize, like simple art supplies or a bookmark.

### Second Meeting – Artist in Residence

Invite local artist(s) to show some of his/her work, for example watercolour, and to provide a gallery talk exploring their preferred medium or style. Allocate adequate time for the students to produce an artwork utilizing the artist's medium. Send a note home prior to the event to generate interest ([Appendix B](#)).

### Third Meeting – Task Cards

Introduce expectations for the Artrageous Book Club ([Appendix C](#)) and explain that the completion of the tasks is required to receive an invitation to the culminating Gala.

Introduce Task Cards ([Appendix D](#)).

### Fourth Meeting - Artist in Residence

Invite a second local artist(s) to show some of his/her work, for example acrylic, and to provide a gallery talk exploring their preferred medium or style. Allocate adequate time for the students to produce an artwork utilizing the artist's medium. Send a note home prior to the event to generate interest ([Appendix B](#)).

### Fifth Meeting – Task Cards

Book Club members continue work outlined on the Task Cards ([Appendix D](#)).

### Sixth and Seventh Meetings - Artist in Residence

Invite a third local artist(s) to show some of his/her work, for example digital photography, and to provide a gallery talk exploring their preferred medium or style. Allocate adequate time for the students to produce an artwork utilizing the artist's medium. Send a note home prior to the event to generate interest ([Appendix B](#)).

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### Eighth Meeting – Task Cards

Book Club members continue work outlined on the Task Cards ([Appendix D](#)).

### Ninth Meeting - Caldecott Game

Reward students' artistic endeavors with a rousing Caldecott Game

([www.ecasd.k12.wi.us/departments/media/it\\_curriculum/1/caldecott\\_game.ppt](http://www.ecasd.k12.wi.us/departments/media/it_curriculum/1/caldecott_game.ppt)). Provide prizes for correct answers!

### Tenth Meeting – Preparing For the Gala

Invite students who have met the Book Club Expectations ([Appendix C](#)) to the Artrageous Art Club Gala. Extend an invitation to the local artists who served as artists in residences.

Distribute an Artist Contract ([Appendix F](#)) to each student and an Auction Sheet ([Appendix G](#)) for each piece of art.

Ask students to reflect upon their artistic journey using question prompts to guide their responses ([Appendix E](#)). Using presentation software, students upload digital photos of themselves or their favourite artwork and then record their artistic reflection.

### The Gala - Art Exhibition

Culminate the book club with flair ([Appendix H](#))! Encourage students to dress in formal attire for the nighttime affair. Feature students' masterpieces, complete with wall text.

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## Appendix A - Newsletter Notice of Artrageous Book Club

The \_\_\_\_\_ School Library Book Club will be exploring and experimenting with different illustration techniques and media used by Caldecott winning artists: pencil to gouache to die cut to collage to photography, etc. The Book Club begins soon! See \_\_\_\_\_ if you are interested.

If you possess artistic ability in one of the following areas and would be willing to teach a noon hour session to students, please contact \_\_\_\_\_ at the school:

- Painting
- Drawing
- Collage
- Plasticine®

Materials will be supplied.

Thank you.

\_\_\_\_\_

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## Appendix B - Sample Flyer for Artist in Residence

### ARTRAGEOUS BOOK CLUB



DATE:

TIME:

PLACE:

\_\_\_\_\_ School is proud to announce our  
artist in residence

### REBECCA GRAMBO

Ms. Grambo will be demonstrating digital  
photography.

Attendees need to bring a digital camera.

Cost is \$2.00

RSVP to \_\_\_\_\_ by \_\_\_\_\_.



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## Appendix C – Artrageous Book Club Expectations

### EXPECTATIONS

To end the Artrageous Art Club, the \_\_\_\_\_ School Library will be hosting an Artrageous Art Exhibition. At this evening event, the artwork of the students will be exhibited and then auctioned. Invited students are to be accompanied by an adult. Hors d'oeuvres and beverages will be served to all guests.

To be invited, students must have completed the following prior to \_\_\_\_\_:

1. Two of the following:
  - Watercolour with Mrs. Campbell
  - Acrylic with Mrs. Harder
  - Digital Photography with Mrs. Grambo
2. A replication of a Caldecott illustration.
3. An online artwork.
4. Interactive art activity.
5. A recording of your experience as an artist.

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## Appendix D – Task Cards

### Task Card - Art Forgeries

The illustrators who create the Caldecott books use many different mediums when making their beautiful pictures. Some artists have used non-traditional methods to illustrate their books.

### Instructions

Choose a Caldecott winning book.

Note the medium used by the author.

Replicate a favourite illustration using the same medium.

Sign your picture in the lower right-hand corner.

Submit your picture to \_\_\_\_\_.

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## Task Card – Online Art

The illustrators that create the Caldecott books use many different media when creating their beautiful artwork. Some will use paint and others will use pencils. Some artists have used non-traditional methods to illustrate their books.

## Instructions

On your computer, click on either:

- The Start menu then onto Programs, Accessories, and finally Paint.
- The Internet and type in the URL for Art Pad (<http://artpad.art.com/artpad/painter/>)

Choose an illustration from a Caldecott winning book.

Replicate the illustration using an online art program

Play with the software's tools. Use the spray can, the paintbrush, the shapes, and the colours.

Sign your picture in the lower right-hand corner.

Print your computer illustration.

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### Task Card – Interactive Activities

The illustrators that create the Caldecott books use many different media when creating their beautiful artwork. Some will use paint and others will use pencils. Some artists have used non-traditional methods to illustrate their books.

### Instructions

Access the Internet on your computer.

Complete at least one of the following activities:

- **The @rtroom** ([www.arts.ul.edu/art/rt\\_room/index.html](http://www.arts.ul.edu/art/rt_room/index.html)): This fun art site offers exciting information, projects, and challenges for students in grade 2 and higher. Design an “artrageous” artist’s hat, read the story of how Grant Wood came to paint American Gothic, draw a picture from a cat’s perspective, and more.
- **NGA Kids** ([www.nga.gov/kids](http://www.nga.gov/kids)): Enjoy an animated, narrated story of Lizzie and Gordon as they tour the National Gallery’s sculpture garden to complete a homework assignment. Create a colourful jungle or explore a Dutch dollhouse as interactive art activities.
- **Pintura: Art Detective** (<http://www.eduweb.com/pintura/a1.html>): Learn art history while playing detective!
- **Collage Machine** (<http://www.nga.gov/kids/zone/collagemachine.htm>): Drag colours, shapes, and objects from the collection on the blank workspace to create a masterpiece.
- **Artists’ Toolkit** (<http://www.artsconnected.org/toolkit/index.html>): Learn about visual elements and principles like line, colour and shape as tools to build works of art. Watch an animated demonstration, Find examples of the concept in works of art from museums, or create your own composition.

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## Appendix E- Artist Interview

Use the following questions as prompts for your recorded interview.

**WHAT MEDIUM DO YOU PREFER TO WORK IN?**

**WHICH IS YOUR FAVOURITE PIECE IN THE ART SHOW?**

**DO YOU CONSIDER YOURSELF AN ARTIST?**

**WHAT WAS THE BEST THING YOU LEARNED IN THE ART CLUB?**

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## Appendix F - Artist Contract

**ARTIST:**

**NUMBER OF PIECES:** \_\_\_\_\_

**PIECES:**

- ☐ **ACYRILIC**
- ☐ **WATERCOLOUR**
- ☐ **DIGITAL**
- ☐ **CALDECOTT REPLICIA**

**I agree to the rules stated below:**

\_\_\_\_\_  
**Artist's Signature**

## ART SHOW RULES

1. Artrageous Art Gallery will take \$1.00 commission on all sales.
2. Pieces in the Artrageous Art Show must have bid sheets.
3. The winning bidder for a piece must pick up and pay for their purchases following the Art Auction.
4. Artists must pick up unsold pieces after the Art Auction.
5. Artists will be paid onsite or by the end of the following day.

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## Appendix G – Auction Records

**ARTIST:**

**ITEM:**

**RETAIL VALUE:**

**STARTING BID: \$2.00**

**BID INCREMENTS MUST BE A MINIMUM OF \$.50**

Bid Number	Name	Bid Amount
1		
2		
3		
4		
5		

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### Appendix H - Gala Itinerary

#### 6:30 Arrival of Guests

- Picture Taking Opportunity
- Appetizers on tables
- Place cards on tables

#### 6:30 – 7:00 Art Exhibition

- Introductions
  - Explanation of Silent Auction
- Silent Auction
- Appetizers
- Punch

#### 7:00 -8:00 Art Show

- Closure of Silent Auction
- Art Show – 5 Students
- Salad
- Non-alcoholic Wine
- Art Show – 5 Students
- Main Course
- Art Show – 5 Students
- Dessert
- Art Show – 5 Students
- Coffee
- Art Show – 5 Students

#### 8:00 – 8:30 Art Exhibition

- Announcement of recipient of each silent auction piece
- Distribution of proceeds to artist

#### 8:30 Commencement

- Good-bye
- Reminder for artists to take their work